

Name:	Dr. Matthias Vollmer
Email address:	mvollmer@t-online.de
Course title:	Art in Germany from the Middle Ages to the 20th Century
Track:	D-Track
Language of instruction:	English
Contact hours:	48 (6 per day)
ECTS-Credits:	4

Course description

The course will introduce Berlin's outstanding art collections, with their wide range of masterpieces from late medieval times to the present day. We shall focus throughout on the particular circumstances that shaped the production and reception of German art, especially during the nineteenth and twentieth centuries. During this long period, the formation of a German nation state and the problematic notion of a German national identity became intimately connected to the question of a German style and artistic 'expression'. A special focus will be given to the "Art of the two Germanys" between 1945 and 1989. We shall explore Germany's vibrant art history by focusing on works by artists like Martin Schongauer and Albrecht Dürer, Caspar David Friedrich, Karl Friedrich Schinkel and Adolph Menzel, Ernst Ludwig Kirchner, Otto Dix, Joseph Beuys and Anselm Kiefer.

Field trips include the following museums and galleries in Berlin: Deutsches Historisches Museum, the Gemäldegalerie, the Museum of Photography, the Brücke Museum, the Nationalgalleries, and the Hamburger Bahnhof Museum.

Student profile

In principle, the course is open to all students regardless of their field of study, but primarily it addresses art history students. An elementary knowledge of art and art history is advantageous, but not obligatory.

Prerequisites

None

Required language skills

The language of instruction is English. Language proficiency on an advanced Intermediate level (Mittelstufe II) is a prerequisite for participation. For orientation purposes, you can assess your language skills here (Common European Framework of Reference for Languages (CEFR):

<https://rm.coe.int/CoERMPublicCommonSearchServices/DisplayDCTMContent?documentId=090000168045bb52>

Course requirements

Regular attendance & active participation, mid-term and final exam

Grading

Attendance & participation: 50%

Mid-term Exam: 20%
Final Exam: 30%

Literature

A course reader will be provided.

Course schedule

Date	Program*
Monday, August 3, 2020	<p>Introduction</p> <p>Overview of the content, aims and the logistic parameters of the course: grading, attendance, final exam, visits to museums (excursions)</p> <p>Art and National Identity</p> <p>Field trip: Deutsches Historisches Museum</p>
Tuesday, August 4, 2020	<p>The Middle Ages and the Renaissance: From Prague to Nuremberg and Wittenberg</p> <p>Field trip: Gemäldegalerie - Altarpieces and panel paintings</p>
Thursday, August 6, 2020	<p>The 19th Century: Romanticism, Historicism and Realism</p> <p>Field trip: Alte Nationalgalerie - Friedrich, Runge, Menzel, Böcklin</p>
Friday, August 7, 2020	<p>Light and the Discovery of Photography</p> <p>Field trip: Museum of Photography or Martin Gropius Bau</p> <p>Mid-term Exam</p>
Monday, August 10, 2020	<p>The 20th Century I - The Avantgardes</p> <p>Field trip: Brücke-Museum or Berlinische Galerie</p>
Tuesday, August 11, 2020	<p>The 20th Century II - From the Avantgardes to "Degenerate Art"</p> <p>Field trip: Neue Nationalgalerie or Sammlung Scharf-Gerstenberg</p>
Thursday, August 13, 2020	<p>The 20th Century III - Contemporary Art and the German Past</p> <p>Field trip: Hamburger Bahnhof Gallery</p>

Friday, August 14, 2020

Final Exam in Class

*Field trips may be subject to change depending on the availability of appointments and speakers. On field trip days, adaptation of class times is possible.