FUBiS Website: How to find the FUBiS course of your choice



Depending on the term you are interested in, click on FUBiS Term I (winter term), II or III (both summer terms).

Course schedule

Printable version of course schedule (pdf)

A-Track Language Courses

- Expand all
- 2.03 Semi-Intensive German Language Beginner A1
- 2.04 Semi-Intensive German Language Beginner A2
- 2.05 Semi-Intensive German Language Intermediate B1
- 2.06 Semi-Intensive German Language Intermediate Advanced B2
- 2.07 Semi-Intensive German Language Advanced C1
- A-Track Subject Courses

Expand all

- 2.01 The "New" Berlin and its Places of Memory as Represented in Film, Writing, Museums and Urban Sites
- 2.02 Creating a Solo Performance: Berlin Cabaret/Kabarett

B-Track Subject Courses

- Expand all
- 2.08 Memory Culture in Berlin
- 2.09 History of European Art: Centers, Protagonists, and Cultural Identities
- 2.10 Schlüsselwerke der deutschen Literatur von der Klassik bis zur Gegenwart
- 2.11 Seduction and Terror: Hitler's Germany
- 2.12 European Union Global Player or Regional Hegemon?
- 2.13 Managing Interculturality

C-Track Language Courses

Expand all

- 2.14 Intensive German Language Beginner A1
 - ____ . _ . _ _ . ..

The course schedule for the chosen term will be displayed now. This is where you can pick the cours(es) you are interested in. By clicking on your course of choice, the course description will expand. Let's take the course "Creating a Solo Performance" as an example.



 2.01 The "New" Berlin and its Places of Memory - as Represented in Film, Writing, Museums and Urban Sites

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2.02 Creating a Solo Performance: Berlin Cabaret/Kabarett

Instructor: Dr. Zishan Ugurlu Language of instruction: English Course type: Subject course, A-Track Contact hours: 72 (6 per day) Course days: Monday & Thursday ECTS credits: 6 Course fee: € 1,650 Can be combined with all B-Track courses

Syllabus printable PDF incl. day-to-day schedule)

Course Description

This course is an acting course that introduces the student to the research, writing and performance techniques of cabaret performers.

Kabarett is the German word for "cabaret" but has two different meanings. The first meaning is the same as in English; describing a form of entertainment featuring comedy, song, dance, and theater (often the word "Cabaret" is used in German for this as well to distinguish this form). The latter describes a kind of political satire. Unlike comedians who make fun of all kind of things, Kabarett artists (German: Kabarettisten) pride themselves as dedicated almost completely to political and social topics of more serious nature which they criticize using techniques like cynicism, sarcasm and irony.

As Peter Jelavich stated in his book "Berlin Cabaret (Studies in Cultural History)" that every Metropolis tends to generate an urban mythology and Berlin is no exception. One of the more enduring Fables associated with that city is that it was hotbed for Cabaret.

Students will be seeking to assay that tale by examining Cabaret in Europe and specifically in Berlin from 1901-1944 while creating their own solo performance based on research of sources as such diaries, letters, memoirs, and autobiographies that relate Berlin Kabarett. Subjects can be figures such as Gisela May, Trude Hestberg, Anita Berber, Claire Waldoff, Erwin Piscator, Hugo Ball, Blandine Ebinger, Kurt Weill and are of particular interest to the student.

While studying and analyzing the techniques of a wide variety of cabaret performers through its

In this description you find information about the content of the course, about course requirements and prerequisites, about the grading, and the tuition fee. For even more detailed information click on the "Syllabus"-link right at the top of the page. This will open a pdfdocument containing a day-to -day schedule.



