Navigate the FUBiS Website How to find the best FUBiS course for you



A STEP-BY-STEP GUIDE

1. SET YOUR PREFERRED LANGUAGE

Visit www.fubis.org. Our website is available in English or German. Select your preferred language on the top right of the page.



2. ACCESS THE COURSES' OVERVIEW

Select "COURSES" on the upper left side of the website to access the course overview.



3. SELECT THE TERM

FUBiS takes place 3 times a year: Term I (3 weeks in winter), Term II (6 weeks in summer) and Term III (4 weeks in summer). Select the term that suits you best as indicated below.

Freie Universität				
FUBIS - FREIE UNIVERSITÄT BERLI	N INTERNATI	IONAL	SUMMER	AND WINTER UNIVERSITY
ABOUT COURSES ADMIS	SSIONS S	STUDE	INT LIFE	HEALTH & SAFETY
Overview Courses				
FUBIS Term I 2024 (January 3 - 26)		>		
FUBIS Term II 2023 (June 3 - July 15)		>		
FUBIS Term III 2023 (July 22 - August 19)		>		
Multi-City Courses (Rome/Florence - Utree	tht - Berlin)			
FUBIS on Demand				
Further Online Offers		>		
Transcripts & Credits				
Quality and Academic Rigor				

4. VIEW THE COURSE SCHEDULE & DESCRIPTION

The course schedule should now be displayed, click on the name of the course to access the course's description (e.g.: "2.07 History of European Art").

	Course schedule	0000
/	Printable version of course schedule (pdf)	
	A-Track Language Courses	
	Y Expand all	Register now
	2.02 German Language and Culture - Semi-Intensive German Language Beginner Aa	
	2.03 German Language and Culture - Semi-Intensive German Language Beginner Az	
	2.04 German Language and Culture - Semi-Intensive German Language Intermediate B1	DOWNLOADS
	 2.05 German Language and Culture - Semi-Intensive German Language Intermediate Advanced B2 	 Teaching methods in Germa How to find the course of my
	* 2.06 German Language and Culture - Semi-Intensive German Language Advanced C1	
	B-Track Subject Courses	PROGRAM DATES 202 Jul 22 - Aug 19 FUB
	 2.07 History of European Art: Local Traditions and Transnational Networks 	
_	2.09 Protony of European Are Local Haddon's and Harshallonal Networks 2.08 Economics of European Integration	Jan 03 - Jan 26 FUB
	2.09 Psychoanalysis: The Unconscious as Seen Through the Visual Arts and Literature	Jun 01 - Jul 13 FUB
	2.10 Seduction and Terror: Hitler's Germany	
	2.11 Europe, Migration, Refugees	
	2.12 "The Spectre of Revolution": Resistance and Protest in Post-War Europe 1953-1989	

5. VIEW THE COURSE SYLLABUS

The description includes the course's content, the entry requirements, information about grading and tuition fees. For more information, including a detailed schedule of the course, press "Download Syllabus" at the bottom of the course description (e.g.: "2.07 History of European Art").

* 2.07 History of Curregoes Art: Local Traditions and Transmitional Networks Instructor: Dr. Station & Bosio Language of Instructions: Epideh Courset hype: Subject course, ID-Tanck Courset: how 7.216 (Sar King) Course free: 4.1500 CCT3 credits 7 Course free: 4.1500	jun og - jun 26 FUBIS Term II 2024 jun og - jul 23 FUBIS Term II 2024 (■) ← 1/2 →		
Can be combined with af A-frack courses Course Description This course enginese Europan at from the 15 th to the 20 th century with a particular focus on urban centers alle Phonene, Reme, Venice, Artherip, Amateridam, Pans, London, and Behin. The aim is to			
analyze how the visual arts contributed through the contraints to shape local identifies as well as Europeen cultural hadrons common to different contribute and throuschural, picken interdents. The ocurue will present core: moments of the hadroy of the arts in Europe by diswing a spocial attention to explore of cultural actionages and hydrodization that unce them transition through antworks are is non actions through and begin and begin through the transition of the transition through an off Michaeling bit of the centre parel (them to the origin of parel parels) that and Michaeling bits in the centre parel (them to the nor of operating in the frames and the Duke			
Republic of the Colation Age, from the 'partiest' of modern life' in 19 ² contany Visits to the Gimman Avant gated for the 1500s, we life adaptive the sharknown involution to the different historical contexts and the places of their creation. Recurrent will be the flocus on the complex interplay between artists and plantons, between took Il sublicons, individual creativity and the bonder social, policitiest and charact contexts in which and/orks and bunder social, policitiest and charact contexts in which and/orks and bunders were produced.			
Subdets will gain understanding of the main at movements and relevant artists from the Renessance to the posteur provide well as the basic concepts and terminology of at hotory. Viols, to the outstanding collections of Berlin muscums (according to Covid 19 inguistions) will allow the perforgants to study in depth specific antifacts and to learn how to look closely at works of art.			
Download Syllabus (printable PDF incl. day-to-day schedule)			
Recommended Course Combinations (Selection) • Semi-Intensive German Language Courses		$' \times$	