

David James Prickett

Genter Straße 54
13353 Berlin
Germany

Phone: +49 (0)30 45 08 41 73
Mobile: +49 (0)179 2 84 89 66
djprickett@gmail.com

Education

PhD—Department of Germanic Languages and Literatures. U of Cincinnati. 2003. Dissertation: “Body Crisis, Identity Crisis: Homosexuality and Aesthetics in Wilhelmine- and Weimar Germany.” Dissertation Advisor: Dr. Katharina Gerstenberger.

MA—Department of Germanic Languages and Literatures. U of Cincinnati. 1999. Master’s Thesis: “German Emigration and the American Reality. German Immigrant Letters from Cincinnati, Ohio: The Schnicke Family Correspondence.”

Ludwig-Maximilians-Universität (Munich). 1998-99.

BA—Magna Cum Laude; Distinguished Honors Scholar. Department of Germanic Languages and Literatures. U of Cincinnati. 1993.

Bondenwald Gymnasium (Hamburg). Congress-Bundestag Scholarship. 1988-89.

Fellowships and Awards

Taft Graduate Fellowship. U of Cincinnati. 2001-02.

Taft Foundation Travel Grant. U of Cincinnati. 2000, 2001.

Travel Grant. U of Cincinnati. 2000.

The Steuben Society of America Award for German-American Studies. U of Cincinnati. 2000.

Travel/Study Grant at the Ludwig-Maximilians-Universität, Munich, 1998-99.

University Graduate Scholarships. Tuition Fellowship. U of Cincinnati. 1997, 1997-98, 1999-2000, 2000-01.

Phi Beta Kappa. U of Cincinnati. 1993.

Distinguished Honors Scholar. University Honors Program. U of Cincinnati. 1993.

Travel Grant. U of Cincinnati. 1992.

Congress-Bundestag Scholarship. 1988-89.

Research Interests

Early Twentieth Century Sexology and Psychoanalysis in Berlin.

Nineteenth- and Twentieth Century German Literature and Culture.

Aesthetics, Gender, and the Exercise of Power.

Early Modern German Literature and Culture.

German-American Studies.

Teaching Experience

Universität Potsdam

Winter 2005-present

Sprachenzentrum, Philologische Sprachausbildung, Anglistik/Amerikanistik

Academic Staff Member (as of Summer 2010)

“German-English Translation,” “Listening and Speaking,” “Presentation and Debate”

“English for Students of Social Sciences” (Pre-Intermediate to Upper Advanced Levels).

Focus on German and European politics, gender, the construction of race. Guest speaker: Ms. Claudia Anthony, freelance journalist for *For di People*. Courses include visits to the Harvard Lecture Series at the *Wissenschaftszentrum Berlin für Sozialforschung*.

Participant, Leonardo da Vinci / EUROVOLT Teacher Training Course. October 2006-May 2007.

<https://www.itslearning.com/Eurovolt/prickett/portfolio/>

Europa-Universität Viadrina Frankfurt (Oder)

Summer 2005-present

Lektorat Deutsch

Grundstufe 1a / 1b, A1 and A2 German Language Beginners. Textbook: *Passwort Deutsch* (Klett).

Mittelstufe B1, B1/German Language Intermediate Course. Textbook: *Ziel* (Hueber).

Oberstufe C1, “Un/gerechtigkeit in Deutschland.” Text: Ateş, Seyran. *Große Reise ins Feuer: Die Geschichte einer deutschen Türkin* (2003).

Coordinator, Pre-Semester German Language Courses for Beginners.

Lektorat Englisch

“Beyond Slubfurt City?”

http://www.slubfurt.net/d_start.html : “*Englisch für Slubfurter - mit David James Prickett*”

Discussion of German-Polish relations and the role of art and language in the process of Europeanization.

“Gender Trouble(s).”

A brief introduction to Judith Butler’s *Gender Trouble* and discussion of literary essays on gender.

“Black, White, Color: American Experiences.”

Texts and films include Toni Morrison’s *Playing in the Dark* and Spike Lee’s *Do the Right Thing*.

“Film in the English-Speaking World.”

Films include *The Birds* (hysteria, “the woman,” masculinity) and *Boys Don’t Cry* (transgender identity, Halberstam’s “metronormativity”). Texts by Bronfen, Butler, and Halberstam.

MBA Master of Business Administration – Management for Central and Eastern Europe

Language Advisor to the Director, Prof. Dr. Peter Kunz (2006-2007).

Coordinator and Instructor, English Program (2006-2007).

Freie Universität Berlin

Summer 2005-present

FUBiS (International Summer and Winter University)

A1 and A2 German Language Beginner, Semi-Intensive and Intensive. Textbook: *Delfin* (Hueber).

C1/German Language Advanced, Intensive: “Dem Verbrecher auf der Spur,” “Un/gerechtigkeit in Deutschland.”

“Deutsche Märchen.” http://www.fubis.org/de/prog/term_1/2010/deutsche_maerchen.html

Cultural-historical reading of German *Märchen*. Texts by Fouqué, Goethe, E.T.A. Hoffmann, the Brothers Grimm, and Tieck. Course includes a one-day seminar at the Kleist-Museum, Frankfurt (Oder).

“Nation und Identität: Deutsche Frauen- und Männerbilder.”

http://www.fubis.org/de/prog/term_3/2009/nation.html

Survey of patterns of masculinity and femininity in German literature and history ranging from the early modern period to “Stunde Null.” Texts by Gryphius, Kleist, and Brecht. Films include *Deutschland bleiche Mutter* and *Rosa Luxemburg*. Course includes a one-day seminar at the Kleist-Museum, Frankfurt (Oder).

Humboldt-Universität zu Berlin

Summer 2002-present

Center for Transdisciplinary Gender Studies: Instructor and Associate Member.

<http://www.gender.hu-berlin.de/personen/beteiligte/>

Hauptseminar: "Gesichter, Geschlechter, Verbrecher."

Survey of the interrelation between physiognomy, criminology, gender, and violence in the Weimar period. Texts by Döblin, Jahn, Zuckmayer, Zweig. Films include *Pandora's Box* and *M*. Winter 2005.

Proseminar: "Zur Kritik der Gewalt."

An analysis of "gendered violence." Texts by Benjamin, Bronfen, Canetti, Döblin, Freud, Jelinek, Kafka, Morrison; also Peirce's *Boys Don't Cry*. Summer 2004.

Proseminar: "Der Körper als Symbol und Text in der deutschen Literatur."

Texts by Prince Ludwig von Anhalt-Köthen, Barthes, Goethe, Grass, Gryphius, Georges Didi-Hubermann, Musil, Dorothea Schlegel, Schnitzler, Stifter. Winter 2003.

Proseminar: "Gender, Sexualität und der/die SoldatIn: Ein Überblick."

Texts by Hans Blüher, Magnus Hirschfeld, Klaus Theweleit, Bruno Vogel. Summer 2003.

Hauptseminar: "Homosexualität und Geschlecht: Text, Bild und Theorie."

Texts by Michel de Certeau, Alfred Döblin, Anne Fausto-Sterling, Magnus Hirschfeld, Klaus Mann, Hans Ostwald, Mario Wirz; *Anders als die Andern (Different from the Others)* (1919), film by Oswald/Hirschfeld. Summer 2002.

University of Cincinnati

1997-2001

Instructor

"German Readings." Summer 1999 and 2000.

Three-week intensive course (translation and reading comprehension) for graduate students in fields other than German Studies.

German 101 (Summer Quarter). Summer 1997, 1998, 2000.

Three-week intensive course.

Teaching Assistant

"International Co-op Program (ICP)." Summer 2001.

German immersion course for American students who plan to co-op in Germany.

German 201. Spring Quarter 1998 and Fall-, Spring-, and Winter Quarters 1999-2000.

German 101. Winter- and Spring Quarters 1997; Fall- and Winter Quarters 1997-98.

Northern Kentucky U

Winter 2000-01

German 101.

St. Xavier High School, Cincinnati, OH

Winter-Spring 2000

German II (10th Grade) and German IV (12th Grade).

Xavier University, Cincinnati, OH

Winter 1999-2000

German 201.

Academic Service

Co-Coordinator, "Interkulturelles Deutschland: Ein Workshop mit Frau Seyran Ateş." FUBiS, Berlin, August 2009.

Moderator, European Social Sciences History Conference, Berlin, March 2004.

Editor-in-Chief, *Focus on German Studies* 8 (2001).

<http://www.artsci.uc.edu/german/NewsEvents/focus/index.html>

President, German Graduate Student Governance Association (GGSGA). U of Cincinnati. 2000-01.
GGSGA Winner of Most Outstanding Graduate Student Governance Association, 2001.

President, Focus on German Studies Society. U of Cincinnati. 2000-01.

Conference Coordinator, Fifth Annual German Graduate Student Conference. U of Cincinnati. October 2000.

Book Review Editor, *Focus on Literatur* 7 (2000).

Exhibit Coordinator, "75 Jahre Institut für Sexualwissenschaft (1919-1933) / The First Institute for Sexual Science (1919- 1933)." In cooperation with the Magnus-Hirschfeld-Gesellschaft, Berlin. U of Cincinnati. 13 Oct.–6 Nov. 1999.

Publications

Co-Editor

Amidon, Kevin S., Thomas O. Haakenson, and David J. Prickett, eds. 2010, *A Queer Odyssey: Seeing the Futures of Queer Theory*. Spec. issue of *Cultural Critique* [scheduled for 2011].

Articles

"The Acceleration of the Masculine in Early Twentieth-Century Berlin." *The German Masculine and "The Other."* Ed. Frauke Matthes. Spec. issue of *German Life and Letters* [scheduled for 2011].

"Screening Motherhood and the East/West German Divide: Aelrun Goette's *Die Kinder sind tot* (2002)." *Blackwell Companion to German Cinema*. Ed. Terri Ginsberg and Andrea Mensch. Oxford: Blackwell [scheduled for 2011].

"'We will show you Berlin': Space, Leisure, *Flânerie* and Sexuality." *Sexy Spaces: Leisure and Geography*. Ed. Kath Browne and Jayne Caudwell. Spec. issue of *Leisure Studies* (2010): [forthcoming].

"'Hat die Schreckenstat ein Gesicht?': Das Bild der 'ostdeutschen Mutter.'" *Hat Strafrecht ein Geschlecht?* Ed. Gaby Temme and Christine Künzel. Münster: LIT Verlag (2010): 79-97.

"Ostwald, Hans." *Personenlexikon der Sexualwissenschaft*. Ed. Volkmar Sigusch and Günter Grau. Frankfurt: Campus, 2008: 552-55.

"Double Exposure: Photography, Hegemony, and Masculinity in Early Twentieth-Century Germany." *Masculinities in German Culture*. Ed. Sarah Colvin and Peter Davies. Rochester: Camden House, 2008. Vol. 2 of *Edinburgh German Yearbook*. 2 vols. to date. 2007-: 113-29.

"The Soldier Figure in Discourses on Masculinity in Wilhelmine and Weimar Germany." *Discourses on Masculinity in German Literature*. Ed. Michael Boehringer. Spec. issue of *seminar: A Journal of Germanic Studies* 44.1 (2008): 68-86.

"Magnus Hirschfeld and the Photographic (Re)Invention of the 'Third Sex.'" *Visual Culture in Twentieth-Century Germany: Text as Spectacle*. Ed. Gail Finney, Bloomington: Indiana UP, 2006:103-19.

"Defining Identity via Homosexual Spaces: Locating the Male Homosexual in Weimar Berlin." *Women in German Yearbook* 21 (2005): 134-62.

- “Mein Verhältnis zur schönen Literatur...”: Literarische Auseinandersetzungen mit Magnus Hirschfeld.” *Der Sexualreformer Magnus Hirschfeld (1868-1935): Ein Leben im Spannungsfeld von Wissenschaft, Politik und Gesellschaft*. Sifria – Wissenschaftliche Bibliothek 8. Berlin-Brandenburg: be.bra, 2004: 357-70.
- “Envisioning the Homosexual: Gender Performance, Photography, and the Modernist Homosexual Aesthetic.” *Performance and Performativity in German Cultural Studies*. Ed. Carolin Duttlinger, Lucia Ruprecht, and Andrew Webber. Oxford: Peter Lang, 2003: 177-200.
- “Like a Stone Thrown into Water’: The Testimony of Magnus Hirschfeld.” *Focus on Literatur 7* (2000): 39-48.
- “The filthiest service in the world’: Sodomy, emasculation, honor, and shame in the Early Modern Period.” *Wahrnehmung und Herstellung von Geschlecht: Perceiving and Performing Gender*. Ed. Ursula Pasero and Friederike Braun. Opladen/Wiesbaden: Westdeutscher Verlag, 1999. 37-46.
- “The Constancy of Change: The Role of the *Paternoster* in Grass’s *Ein weites Feld*.” *Focus on Literatur 4.2* (1997): 161-70.

Book Reviews

- Rev. of *The Politics of the New Germany*, by Simon Green, Dan Hogh, Alister Miskimmon, and Graham Timmins. *Journal of Contemporary European Studies* 18.2 (2010): 281-83.
- Rev. of *Missing the Breast: Gender, Fantasy, and the Body in the German Enlightenment*, by Simon Richter. *German Studies Review* 31.1 (2008): 67-68.
- Rev. of *In Kant’s Wake: Philosophy in the Twentieth Century* by Tom Rockmore. *Consciousness, Literature and the Arts* (2008). Online.
<http://blackboard.lincoln.ac.uk/bbcswebdav/users/dmeyerdinkgrafe/archive/rockmore.html>.
- Rev. of *Cultures of Masculinity* by Tim Edwards. *Journal of Contemporary European Studies* 16.2 (2008): 285-86.
- “Clothes Make the (Wo)Man? Doctors, Patients, and Identity Fashioning.” Rev. of *Schnittmuster des Geschlechts: Transvestitismus und Transsexualität in der frühen Sexualwissenschaft*, by Rainer Herrm. *Sexuality & Culture* 12.3 (2008): 189-91.
- Rev. of *A Companion to the Works of Alfred Döblin*, ed. Roland Dollinger, Wulf Koepke, and Heidi Thomann Tewarson. *German Studies Review* 30.1 (2007): 190-92.
- Rev. of *Sozialpolitik der DDR*, by Manfred G. Schmidt. *Journal of Contemporary European Studies* 14.2 (2006): 307-09.
- Rev. of *The Longing for Myth in Germany: Religion and Aesthetic Culture from Romanticism to Nietzsche*, by George S. Williamson. *Consciousness, Literature and the Arts* 7.1 (2006). Online.
<http://blackboard.lincoln.ac.uk/bbcswebdav/users/dmeyerdinkgrafe/archive/williamson.html>.
- Rev. of “*Alles veloziferisch*” oder *Goethes Entdeckung der Langsamkeit*, by Manfred Osten. *German Studies Review* 28.3 (2005): 632-33.
- Rev. of *Welche Gleichheit, welche Ungleichheit? Grundlagen der Ungleichheitsforschung*, ed. Peter A. Berger and Volker H. Schmidt. *debatte: Review of Contemporary German Affairs* 13.1 (2005): 85-87.
- “Locating El Dorado: Berlin’s GBLT Topography, Revisited.” Rev. of *Von anderen Ufern: Geschichte der Berliner Lesben und Schwulen in Kreuzberg und Friedrichshain*, by Jens Dobler. *Gay and Lesbian Quarterly* 11.1 (2005): 158-60.
- “Searching for Signs.” Rev. of *Verhandlungen mit Faust: Geschlechterverhältnisse in der Kultur der Frühen Neuzeit*, by Bettina Mathes. *Gay and Lesbian Quarterly* 10.4 (2004): 648-51.
- Rev. of *Warm Brothers: Queer Theory and the Age of Goethe*, by Robert Tobin. *International Journal of Sexuality and Gender Studies* 6.1 (2001): 267-71.

Interviews

“Das Ende der Illusion ist noch lange nicht das Ende des Glücks’: oder Der Wunderglaube von Mario Wirz.” Interview with Mario Wirz. *Focus on German Studies* 9 (2002): 269-76.

“Locating the German Nation. Interview with Stephen Brockman.” *Focus on German Studies* 8 (2001): 207-19.

“Das ‘schwule Moment’ in der deutschen Lyrik. Interview mit Hans Stempel und Martin Ripkens.” *Focus on German Studies* 8 (2001): 221-25.

Interview with Guy Stern. In cooperation with T. Hampton and M. Rice. *Focus on Literatur* 7 (2000): 101-04.

Translations

Trans. *Hekmag*. German fashion and arts magazine. www.hekmag.com. Fall/Winter 2005-06.

Trans. “Thematic Concept for Kulturland Brandenburg e.V.’s Theme Year 2005: ‘Heaven on Earth. 1000 Years of Christianity in Brandenburg.” Kulturland Brandenburg e.V. 2004.

Trans. “Magnus Hirschfelds Besichtigung des Kibbuzim Emek Jesreel, 1932: Familie, Geschlecht und Gesellschaft.” By Ofer Nur (2003). 2004.

Trans. “Sexual Images in Racist Anti-Semitism: Their Origin and Significance.” By Christina von Braun (2004). 2004.

Trans. “Woman as Sound: Female Characters in the Works of Richard Wagner.” By Christina von Braun (2003). 2003.

Trans. “Hitchcock’s Truth, or: Why *The Wrong Man* is Not a Suspense Film.” By Hans-Christian von Herrmann. *Police Forces: A Cultural History of an Institution*. Studies in European Culture and History. Ed. Klaus Mladek (2003). Palgrave: New York, 2007.

Trans. “Can it be Useful to Deceive the People?: Secrecy and Deception as Political Resources.” By Marc Schweska. *Police Forces: A Cultural History of an Institution*. Studies in European Culture and History. Ed. Klaus Mladek (2003). Palgrave: New York, 2007.

Trans. “Desire for the State: On the Epoch of the Police.” By Joseph Vogl. *Police Forces: A Cultural History of an Institution*. Studies in European Culture and History. Ed. Klaus Mladek (2003). Palgrave: New York, 2007.

Trans. “Gender—Media—Science.” By Christina von Braun (2002). 2002.

Trans. “Is There a ‘Christian’ and a ‘Jewish’ Avant-garde?” By Christina von Braun (2001). 2002.

Trans. “Virtual Exhibition.” Online. http://www.hirschfeld.in-berlin.de/institut/en/index1024_2.html. 2002.

Conference Presentations

“Associations of Love: How Male Homosexual Couples Signified Respectability in Early Twentieth-Century Germany.” Male Couples and the Meanings of Same-Sex Love in Turn-of-the-Century Europe and America. AHA Annual Convention. San Diego, January 2010.

“The Queer Relationship: A Pious Dance?” Writing, Reading, and Teaching Queer Literary Relationships. Panel of the GL/Q Caucus for the Modern Languages. MLA Annual Convention. Philadelphia, December 2009.

“The Role of e-Learning in Excellence Initiatives: Ideal Scenarios and Practical Limitations.” Teaching Literature by Integrating Technology: Panel of the AATG. MLA Annual Convention. Philadelphia, December 2009.

“The Acceleration of the Masculine in Early Twentieth-Century Berlin.” The German Masculine and “The Other.” Division of European Languages and Cultures. University of Edinburgh, October 2009.

- “Motherhood and the East-West German Divide.” The Fall of the Wall, Twenty Years After. Coalition of Women in German (WiG) Thirty-Fourth Annual Conference. MSU Brook Lodge Hotel and Conference Center, Augusta, MI, October 2009.
- “Planting the Seed: The House and the Spatial Turn in Franka Potente’s *Der die Tollkirsche ausgräbt* (2006).” Houses and Domestic Spaces in German Literature and Film. German Studies Association Annual Conference. Washington, D.C., October 2009.
- “Walking in Berlin: The Search for the Self and the ‘Spatial Turn’ in *Der fromme Tanz*.” Sexy Spaces: Leisure and Geography Intersectionalities. University of Brighton and British Sociological Association (Leisure and Recreation Study Group). Grand Parade, Brighton Campus, May 2009.
- “Sexuelle Identitäten im Zeitalter der Technischen Reproduzierbarkeit.“ XVIII. German Society for Social Scientific Sexuality Research (DGSS) Conference. Munich, November 2008.
- “Doppelbelichtung: Männlichkeit und Homosexualität in der deutschen Kriminologie des frühen zwanzigsten Jahrhunderts.” Produktion und Krise hegemonialer okzidentaler Männlichkeit in der Moderne. Humboldt U, December 2006.
- “I See, Therefore I Am”: Masculinity, Visibility and Modernism in Early Twentieth-Century Germany. Postgraduate Symposium. “Theorising Queer Visualities.” Whitworth Art Gallery, U of Manchester, April 2005.
- “‘Danger Zones’: Defining and Differentiating between ‘Homosexuality’ and ‘Criminal Behavior.’” German Studies Association Conference. Washington, D.C., October 2004.
- “Self-Determination and ‘The Father’ in Bruno Vogel’s Epistolary Novel *Alf*.” Beyond Oedipus: Multidisciplinary Approaches to the Father. Rutgers U, April 2004.
- “Body Crisis, Identity Crisis: Discourses on Masculinity and Homosexuality in the Early Twentieth Century.” European Social Sciences History Conference. Berlin, March 2004.
- “Mein Verhältnis zur schönen Literatur’: Literarische Auseinandersetzungen mit Magnus Hirschfeld”. *Der Sexualreformer Magnus Hirschfeld 1868-1935: Ein Leben im Spannungsfeld von Wissenschaft, Politik und Gesellschaft*. Moses-Mendelssohn-Zentrum. Potsdam, May 2003.
- “Magnus Hirschfeld and the Photographic (Re)Invention of the Third Sex.” Performance! Textuality, Visuality and Performativity in German Studies. U of Cambridge, March 2002.
- “Against the ‘Uranian Petticoat’: On Homosexual Aesthetics and Self-Fashioning.” European Social Sciences History Conference. Den Haag, February 2002.
- “*Männer, Frauen, Freundschaft und Feindschaft*: The Homosexual in Weimar Literature.” German Studies Association Conference. Washington, D.C., October 2001.
- “Origins of Aura and the Other in Society: A Cross-Examination of Aesthetics in the Writings of Schiller and Foucault.” American Society of Eighteenth Century Studies Annual Conference. New Orleans, April 2001.
- “The Modern Prometheus: Gender and the Act of Creation in Goethe’s *Faust* and Mary Shelley’s *Frankenstein*.” *Grenzen: Charting Boundaries in German Culture, Language, and Literature*. Indiana U, Bloomington, February 2001.
- “Auswanderungspunkt Bremen: 1834.” Society for German-American Studies. Bremerhaven, June 2000.
- “Der Körper als hysterische Bühne in Schnitzlers *Fräulein Else*.” Kentucky Foreign Language Conference (KFLC). U of Kentucky, Lexington, April 2000.
- “Like a Stone Thrown into Water’: The Testimony of Magnus Hirschfeld.” Introductory Lecture to the Magnus-Hirschfeld-Gesellschaft e.V. Exhibit, “75 Jahre Institut für Sexualwissenschaft (1919-1933) / The First Institute for Sexual Science (1919-1933)” Focus on ‘Literatur.’ U of Cincinnati, Cincinnati, October 1999.

“The Filthiest Service in the World’: Sodomy, Emasculation, Honor and Shame in the Early Modern Period.” Viertes Symposium zur Geschlechterforschung an der Christian-Albrechts-U Kiel, November 1998.

“Translated Edition of German Immigrant Letters: Emigration from Germany and the American Reality.” Society for German-American Studies. Indianapolis, April 1998.

“Like a Stone Thrown into Water’: The Testimony of Magnus Hirschfeld.” Graduate Association of German Students Second Annual Student Colloquium. U of Kansas, Lawrence, February 1998.

“The Constancy of Change: The Role of the *Paternoster* in Grass’s *Ein weites Feld*.” Focus on *‘Literatur.’* U of Cincinnati, Cincinnati, October 1997.

Invited Lectures

“Heterozentrismus und Gewaltförmigkeit: Hintergründe, Beispiele, Folgen.” Ringvorlesung zum Thema: Gender- und Queer Studies—Perspektive gegen Gewalt und Diskriminierung. Alice-Salomon-College, Berlin, 3 June 2003.

“The Immigrant Letter: A German-American Dialogue.” Amerika Haus Verein e.V., Munich, 15 June 2000.

“The Filthiest Service in the World’: Sodomie, Entmannung, Ehre und Schande in der Frühen Neuzeit.” Humboldt U, Berlin, 31 May 1999.

Languages

English—native.

German—near native.

Russian—reading comprehension.

French—reading comprehension.

Professional Memberships

Associate Member, Center for Transdisciplinary Gender Studies (ZtG), Humboldt University, Berlin, Germany.

Deutscher Hochschulverband (German University Association), Bonn, Germany.

GEW, Gewerkschaft für Erziehung und Wissenschaft, Berlin, Germany.

Magnus-Hirschfeld-Gesellschaft, Berlin, Germany.

Modern Language Association, USA.