

## FUBiS Term II 2012: May 26 – July 7

**Please note:**

- An A-Track language course can only be combined with a B-Track subject course.
- An A-Track subject course can only be combined with a B-Track subject course.
- C- and D-Track courses cannot be combined with other courses.
- The number of participants in each course is limited to 18 (15 in language courses).
- Course enrollment is guaranteed after complete registration and full payment of course tuition and program fees.

### 1. Course Overview

Track	No.	Subject courses (A-Track): Monday & Thursday	Language	Contact Hours	ECTS*	Tuition
A	2.01	<b>Nutritional Epidemiology: Spinach or chocolate?</b> How do we know what is good for us to eat? Dr. Gertraud Maskarinec	English	72	6	1,350 €
	2.02	<b>Economic and Financial Environment of Global Business</b> Dr. James Barney Marsh				
	2.03	<b>Transnational Cinema in Germany</b> Dr. Silvia Vega-Llona				
	2.04	<b>The Cold War</b> Dr. Robert Teigrob				
Track	No.	Semi-Intensive German Language courses (A-Track) Monday, Wednesday & Thursday	Language	Contact Hours	ECTS*	Tuition
A	2.05	<b>Semi-Intensive German Language Beginner A<sub>1</sub></b>	German	108	6	1,350 €
	2.06	<b>Semi-Intensive German Language Beginner A<sub>2</sub></b>				
	2.07	<b>Semi-Intensive German Language Intermediate B<sub>1</sub></b>				
	2.08	<b>Semi-Intensive German Language Intermediate B<sub>2</sub></b>				
	2.09	<b>Semi-Intensive German Language Advanced C<sub>1</sub></b>				

Track	No.	Subject courses (B-Track): Tuesday & Friday	Language	Contact Hours	ECTS*	Tuition
B	2.10	<b>Deutsche Exilliteratur</b> Dr. Gregor Streim	German	72	6	1,350 €
	2.11	<b>Understanding the European Union: Internal and External Affairs</b> Dr. Ulrich Brückner, Dr. Ingo Peters	English			
	2.12	<b>Music Composition: Compose, Rehearse &amp; Perform**</b> Prof. Dr. Samuel Adler				
	2.14	<b>Borders and Crossings: German Literature and Culture from Romanticism to the Present</b> Dr. Margaret Setje-Eilers				
	2.15	<b>Art of the Western World – From Ancient Sculpture to Action Painting</b> Dr. Frank Schmitz				

Track	No.	Intensive German Language courses (C-Track) Monday – Friday	Language	Contact Hours	ECTS*	Tuition
C	2.16	Intensive German Language Beginner A1	German	180	9	2,025 €
	2.17	Intensive German Language Beginner A2				
	2.18	Intensive German Language Intermediate B1				
	2.19	Intensive German Language Intermediate B2				
	2.20	Intensive German Language Advanced C1				

Track	No.	Subject course (D-Track): Monday, Tuesday, Thursday & Friday	Language	Contact Hours	ECTS*	Tuition
D	2.21	<b>Global Ecological Governance</b> (23.06. – 07.07.2012) Prof. Dr. Klaus Bosselmann	English	48	4	900 €

\* Please note that credits can only be awarded if you are currently / have been enrolled at a university.

\*\* Please note that the program fee of the Music Composition Course is € 650.

## 2. Weekly Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday	Contact hours per week
A-Track Subject Courses	✓	-	-	✓	-	12
A-Track Language Courses	✓	-	✓ (field trip)	✓	-	18
B-Track Courses	-	✓	-	-	✓	12
C-Track Courses	✓	✓	✓ (field trip)	✓	✓	30
D-Track Course	✓	✓	-	✓	✓	24

## 3. Class Times

Weekday	Monday, Tuesday, Thursday and Friday	Wednesday
Class Times	9 – 10:30 am 11 am – 12:30 pm 2 – 3:30 pm	9 am – 3:30 pm (on field trip days adaptation of class times possible)