

FUBiS Term III 2024: July 20 – August 17, 2024

Please note:

- An A-Track language course can only be combined with a B-Track subject course.
- An A-Track subject course can only be combined with a B-Track subject course.
- C-Track courses cannot be combined with other courses.
- The number of participants in each course is limited to 18 (15 in language courses). In exceptional cases, more participants per class may be allowed.
- Course enrollment is guaranteed after complete registration and full payment of course tuition and program fees.
- Credits can only be awarded if you are currently / have been enrolled at a university.

1. Course Overview

| A-Track | No. | Subject courses (A-Track) Monday & Thursday | Language | Contact hours | ECTS Credits | Tuition |
|---------|---|--|----------|---------------|--------------|---------|
| | 3.01 | Architecture in Berlin: A Walk through History Dr. Gernot Weckherlin | English | 48 | 5 | 1,300 € |
| | 3.02 | Twentieth Century Berlin: People, Places, Words Dr. Lauren Van Vuuren | | | | |
| | 3.03 | Global Challenges - Sustainable Futures Dr. Kim Coetzee | | | | |
| | 3.04 | Seduction and Terror: Hitler's Germany Dr. Marcus Funck | | | | |
| | 3.05 | Law, Society and Politics in Comparative Perspective Dr. Jaqueline Gehring | | | | |
| | 3.06 | Entrepreneurial Leadership in Berlin and Europe Conny Steenblock | | | | |
| | No. | Semi-Intensive German Language courses (A-Track) Monday, Wednesday & Thursday | Language | Contact hours | ECTS Credits | Tuition |
| | 3.07 | German Language and Culture - Semi-Intensive German Language Beginner A1 | German | 72 | 5 | 1,300 € |
| | 3.08 | German Language and Culture - Semi-Intensive German Language Beginner A2 | | | | |
| | 3.09 | German Language and Culture - Semi-Intensive German Language Intermediate B1 | | | | |
| | 3.10 | German Language and Culture - Semi-Intensive German Language Intermediate Advanced B2 | | | | |
| 3.11 | German Language and Culture - Semi-Intensive German Language Advanced C1 | | | | | |

| B-Track | No. | Subject courses (B-Track) Tuesday & Friday | Language | Contact hours | ECTS Credits | Tuition |
|---------|------|---|----------|---------------|--------------|---------|
| | 3.12 | Berlin: Music and Sound in the Digital Age Kim Feser | English | 48 | 5 | 1,300 € |
| | 3.13 | History of European Art: Travelling Artists and Artworks Dr. Stefano de Bosio | | | | |
| | 3.14 | Berlin Architecture, Culture and City Marketing, 1750 – Present Dr. Christian Welzbacher | | | | |
| | 3.15 | Urban Imaginaries: Between Place and Space in Berlin Max Schnepf | | | | |
| | 3.16 | The Cold War Dr. Robert Teigrob | | | | |

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|--|------|--|--------|--|--|--|
| | 3.17 | The European Union in the 21st Century: Internal and External Challenges Dr. Ulrich Brückner | | | | |
| | 3.18 | Europe, Migration, Refugees Nerges Azizi | | | | |
| | 3.19 | Environmental Social Movements Dr. Peer Illner | | | | |
| | 3.20 | German Philosophy: From Kant to Habermas Dr. Frieder Otto Wolf | | | | |
| | 3.21 | Economic Ethics and Philosophy: Can the market be moral? Dr. Wolfram Bergande | | | | |
| | 3.22 | Sustainable Business: Strategy & Innovation Oliver Schmidt | | | | |
| | 3.23 | Business & Society in Europe Mithun Mridha | | | | |
| | 3.24 | Flucht und Exil. Migrationsbewegungen in der Literatur des 20. und 21. Jahrhunderts Dr. Anja Richter | German | | | |

| C-Track | No. | Intensive German Language courses (C-Track) Monday - Friday | Language | Contact hours | ECTS Credits | Tuition |
|---------|------|--|----------|---------------|--------------|---------|
| | 3.25 | German Language and Culture - Intensive German Language Beginner A1 | German | 120 | 7 | 1,850 € |
| | 3.26 | German Language and Culture - Intensive German Language Beginner A2 | | | | |
| | 3.27 | German Language and Culture - Intensive German Language Intermediate B1 | | | | |
| | 3.28 | German Language and Culture - Intensive German Language Intermediate Advanced B2 | | | | |
| | 3.29 | German Language and Culture - Intensive German Language Advanced C1 | | | | |

| D-Track | No. | Subject courses (D-Track) Monday, Tuesday, Thursday, Friday | Language | Contact hours | ECTS Credits | Tuition |
|---------|------|--|----------|---------------|--------------|--|
| | 3.30 | Art in Germany from the Middle Ages to the 20th Century August 03 – August 17, 2024; in cooperation with Utrecht Summer School Dr. Matthias Vollmer | English | 48 | 5 | Register at www.utrechtsuimmerschool.nl |
| | 3.31 | The Making of Europe: From the 20th to the 21st Century August 03 – August 17, 2024; in cooperation with Utrecht Summer School Dr. Dörte Ohlhorst | | | | |

2. Weekly Schedule

| | Monday | Tuesday | Wednesday | Thursday | Friday | Contact hours per week |
|--------------------------|--------|---------|-------------------|----------|--------|------------------------|
| A-Track-Subject courses | ✓ | - | - | ✓ | - | 12 |
| A-Track-Language courses | ✓ | - | ✓ (field trip) | ✓ | - | 18 |
| B-Track-Courses | - | ✓ | - | - | ✓ | 12 |
| C-Track-Courses | ✓ | ✓ | ✓ (field trip) | ✓ | ✓ | 30 |
| D-Track-Courses | ✓ | ✓ | - | ✓ | ✓ | 24 |

3. Class Times

| Weekday | Monday, Tuesday, Thursday and Friday | Wednesday |
|-------------|---|---|
| Class times | 9 – 10:30 am 11 am – 12:30 pm 2 – 3:30 pm | 9 am – 3:30 pm (on field trip days adaptation of class times possible) |